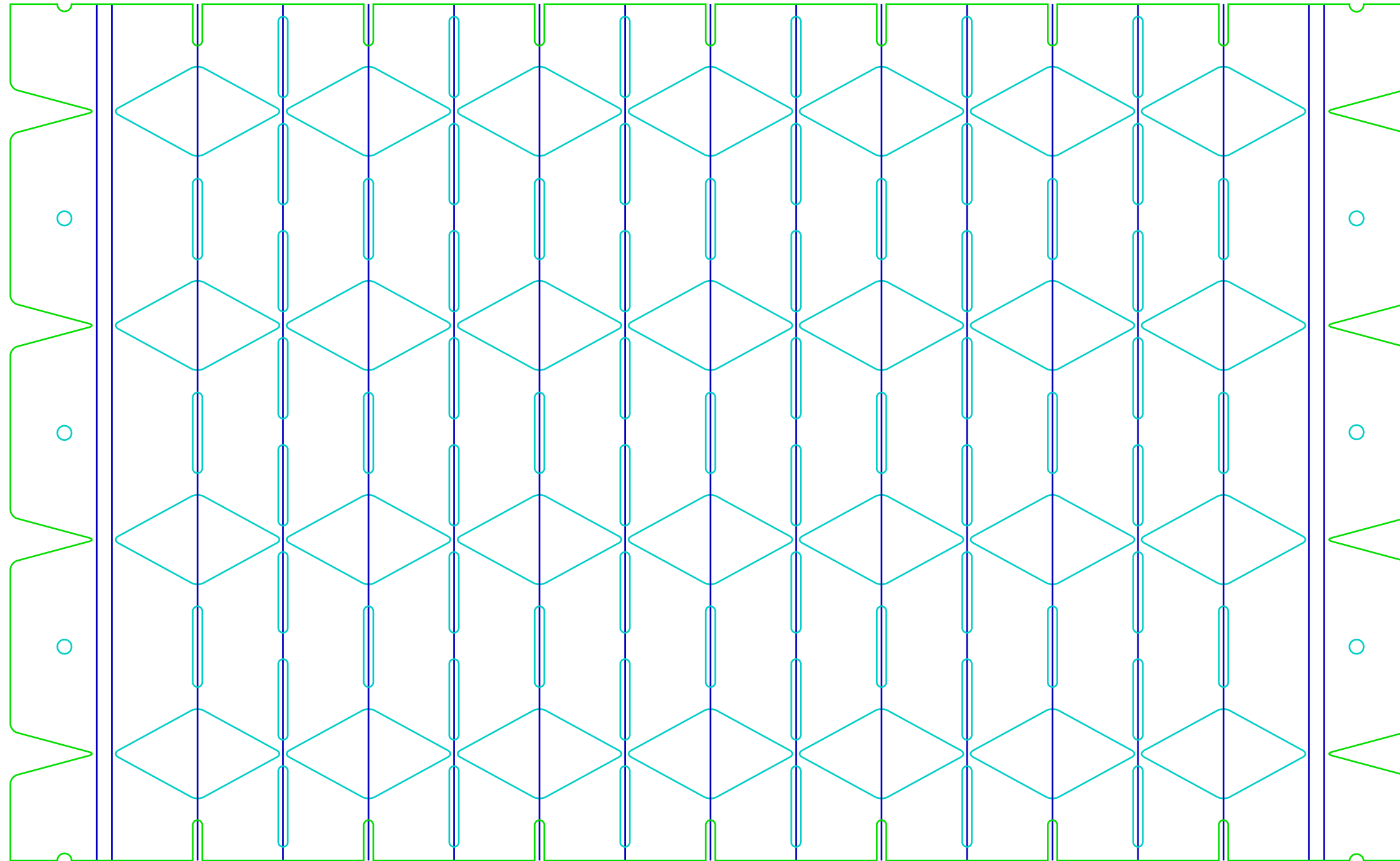
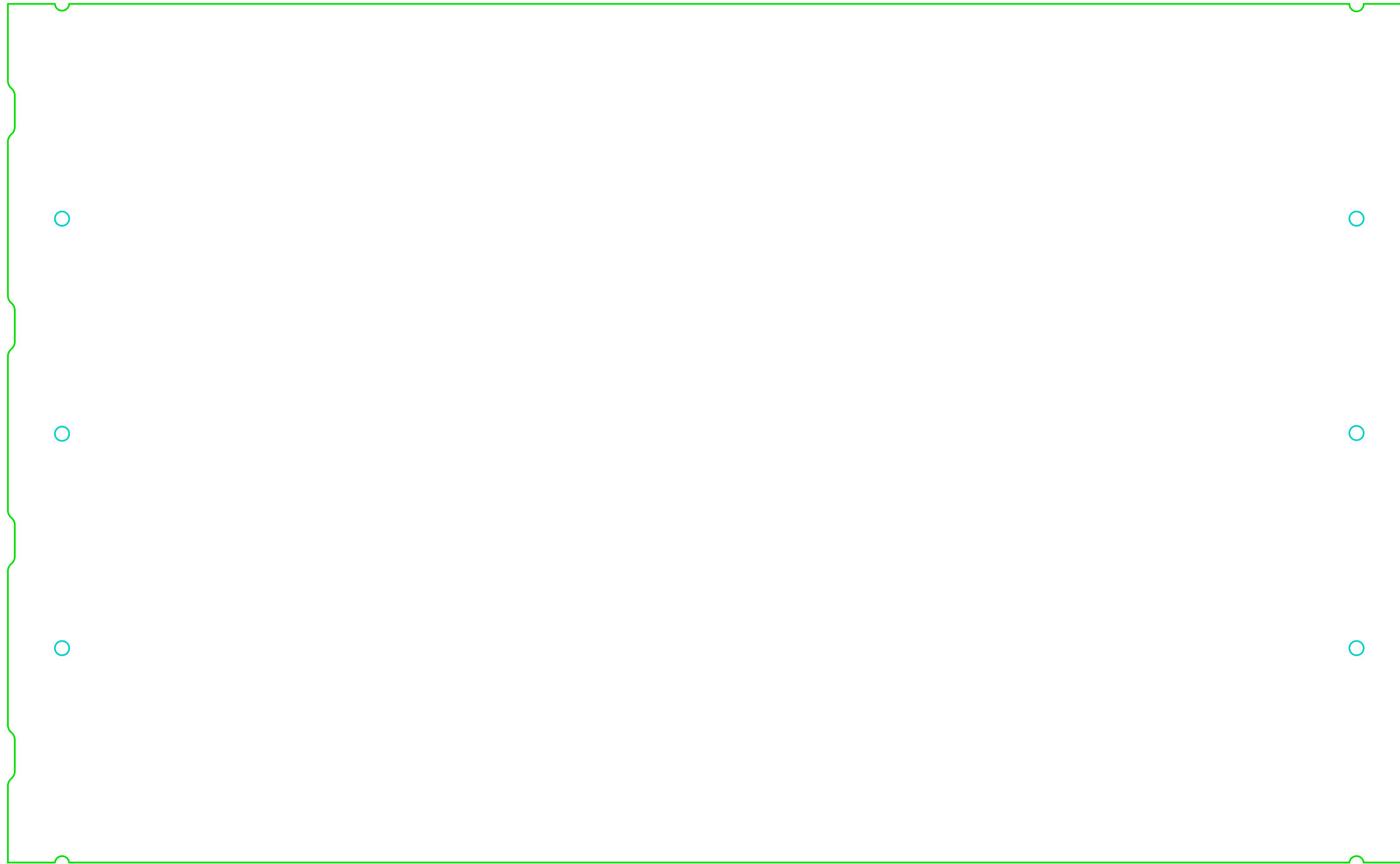


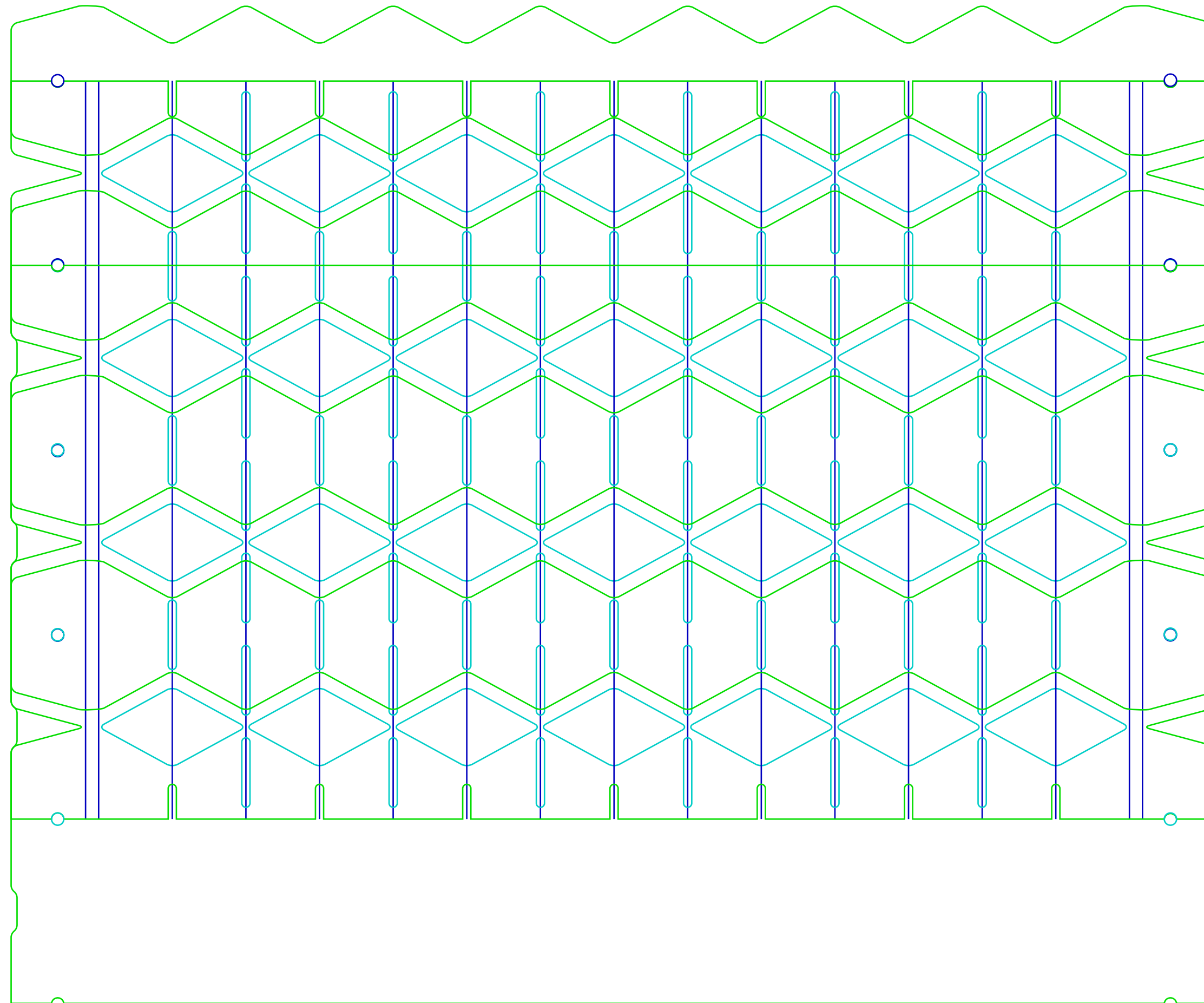
Cloth layer. Dark blue = cut, Green = cut last

Cardstock layer. Dark blue = score, Aqua = cut, Green = cut last

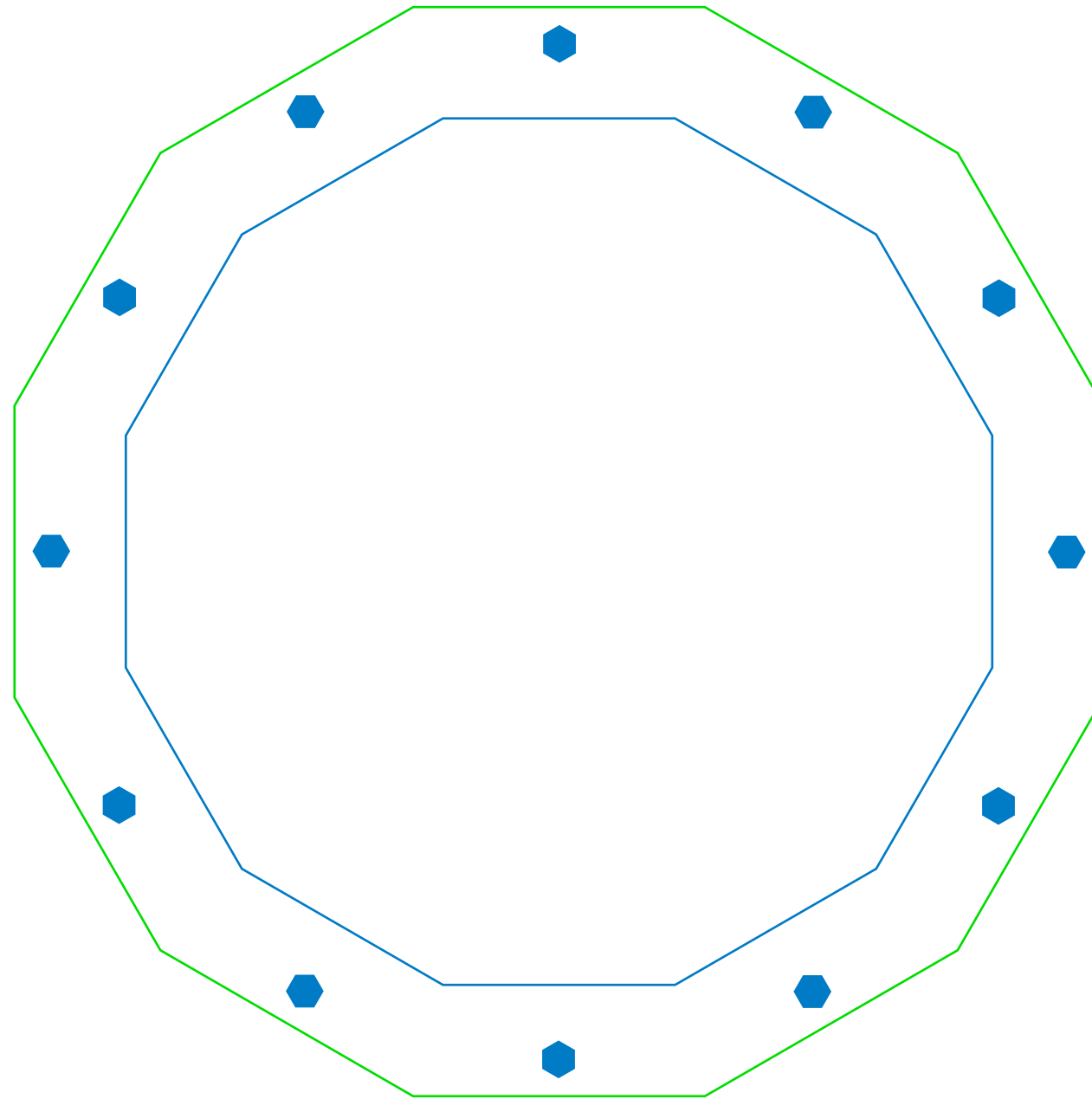


Tyvek layer. Dark blue = cut, green = cut last





Composite of layers showing how the cardstock and Tyvek layers are offset from one another. Three of these are needed for the full bellows.



Bellows end ring. Goes inside the end of the bellows. The blue hexagons are engraved into the wood and used to retain 2.5mm hex nuts for the screws that attach the bellows to the concertina body.